

Volume:
Controls the level of the Octavia side. But bear in mind this comes after the Fuzz in the chain, so if the fuzz is engaged, this level control will act as a master volume when the Octavia is engaged.

Wonder Switch:
Low pass filter - (like rolling off the tone on the guitar) for Fender Rhodes/ Clavinet like tones.

Octave on / off:
Engages the octave side or bypasses (True Bypass).

Output: To Amplifier.

Power: 9V DC (centre negative) / or 9V battery.

Input: Guitar In.

Fuzz: Controls the amount and gain of the fuzz side only.

Bias: The bias control affects the voltage going to the output transistor on the Fuzz side. Turning it anti-clockwise makes the bias colder, and hotter clockwise. If the Fuzz is engaged but not the Octave, it just affects how much gain is available, and obviously provides the gated tones when set really cold. With the Octave engaged, if you turn the Bias as you play, you can hear it affecting the character of the Octave as well as the gain level.

Bass Cut: Cuts the low end, and switches the circuit to a smaller coupling capacitor.

Fuzz on / off:
Engages the Fuzz or bypasses (True Bypass).

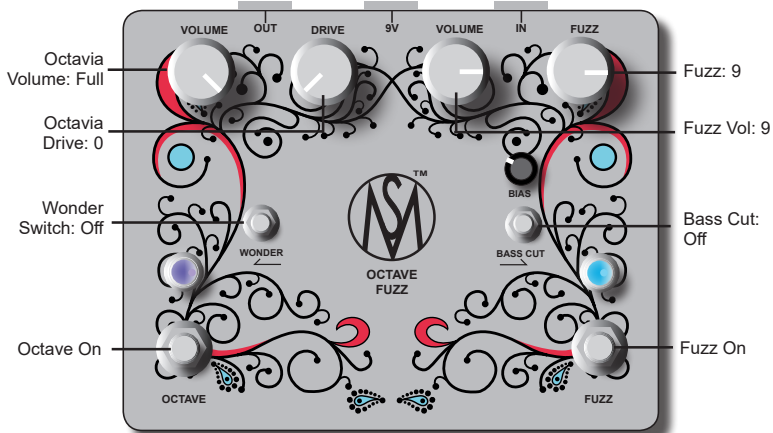
Drive:
Controls the amount of drive/ gain of the Octavia side only.

Volume:
Controls the level of the Fuzz side only.

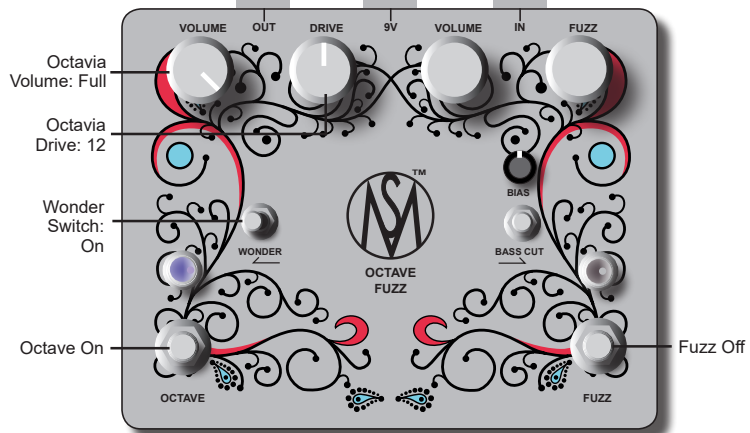
SM OCTAVE FUZZ



Setting 1 'Third Eye Witness'



Setting 2 'We Can Work it Out'



Setting 3 'She Said, She Said'



Setting 4 'Filmore East'

